GUEST OF THE CLERGY

Ambassador Morgenthau Tells Church-

Lectures in English and German on "Cremation" will be held in Morris

## U. S. JEWS JOIN TO GET REPUBLIC JEWS GIVE \$75,000 AND EQUAL RIGHTS

Hopes to See Hebrew Flag in Holy Land.

OR. WISE HAILED AS GREAT CONCILIATOR

Gar Defied by Enthusiastic Del-

First Must Seek Rights.

cated debate of the day the committee on electing the congress brought in minority reports. For in assembly deliberated. Pain, for diplomatic rea-secess. Dr. Wise, who been named "great con-the Gordian knot with a suggestion which was ac-imously.

and the committee ing on this suggestion

e body relying, as heretoeatherriptions of a few
mairee. In half an hour's
was raised.

He committee of the consting of seventy members,
he administrative body of
his country. The congress
a few months. It is extis powers will be worldseggestions will be reche jews of all other coun-



Flow of Gifts Cheered at Dinner tion Bill Clause, Despite for Daughters of Jacob.

An epidemic of giving burst forth philadelphia Conference among the Jewish patrons of the Home of the Daughters of Jacob at a dinner at the Hotel Savoy last night. For SENATE TO GIVE

The \$75,000 contributed last night will go toward the building fund for the erection of a new mammoth home of the organization, in The Bronx, to house and care for homeless, crippled and aged Jews. The plans for the new and aged Jews. The plans for the new completed. It is ex-GREAT CONCILIATOR

house and care for homeless, crippied and aged Jews. The plans for the new home have been completed. It is expected that work on the building will be begun in the rear future. The site already has been purchased at 167th Street and Findlay Avenue.

Among the largest contributors to last night's fund were Philip and Max Weinstein, \$10,000; Elias Surut, \$10,000; Harry Fishel and wife, \$4,000; Harry Fishel and Wife

#### as that which fin- NEW JEWISH CENTRE NEAR CENTRAL PARK House

Pians Formed for \$300,000 Com-

posite Building in 68th Street.

A new Jewish centre is being developed in the Central Park section. The initial step toward its realization will soon be taken by the construction on West Sixty-eighth Street of the buildings which it is to occupy. Those interested in the project, meeting yesterday, authorized Lewis Allen Abrams to start plans for a composite structure, to be ecclesiastical in style, combining the facilities appropriate for a synagogue, a school, a neighborhood or settlement house and a communal house. As soon as satisfactory designs have been submitted the construction will begin.

The site chosen covers the area of 66 by 100 feet, now occupied by the three private dwellings at 131, 153 and 135 West Eighty-sixth Street. Abraham London was yesterday authorized to represent the committee in purchasing them. They are owned by Leonard H. Hill, Eliza A. Flanigan and Hanniah Freedman. The houses will be torn down and replaced by a structure to cost \$390,000.

Joseph H. Cohen, of 120 West Eighty-sixth Street, president of the Beth Israel Hospital, is in charge of the project. He and his associates, working as the Jewish Centre, Inc., have obtained the promise of sufficient funds

#### ASKS NEW CIVIL

organization in State.

organization in State.

Proma Staf Correspondent of the Tribune |
Albany, March 27. The Hortion Sensite civil service investigating committed to a might, calls for an immediate reorganization of the entire plan of civil service control in the state, and a bill was introduced to carry out the recommendation. The committee estimated that the payroll cost of the state could be reduced by \$2,000,000 if the wate and inefficiency under the present system could be eliminated.

"Haby factors contribute to this waste or inefficiency," says the report.

Preferent Davis. "The congres is mainter the question of urging the spottle in this components that in their plates to use the conference of properties and the components of the dava shroad melanical states of the components of the dava shroad metal countries where such a size dened to them."

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The committee attributes the present and thoroughly trained officials and employes rendering much more service to highly competent and thoroughly trained officials and complete the state power and the present prefer to the day of this elect

### LITERACY TEST UPHELD IN HOUSE

TO HOME FOR OLD Vote 225 to 82 on Immigra-Wilson Veto.

LARGE MAJORITY

Pians Formed for \$300,000 Com-posite Building in 68th Street.

exceptions, all aliens over sixteen years old physically capable of reading who cannot read the English language

The New Synagogue, which was recently formed, and of which Rabbi Ephraim Frisch is pastor, moved into this same district a short time ago.

#### POLLITZ SUES TO OUST SERVICE SYSTEM DIRECTORATE OF N. Y. C.

Horton Committee Calls for Re- With 120 Shares Contests Choice of 1,545,255.





Señor Granados, playing the Recording Piano in the Studio at Aeolian Hall It is in this way that Duo-Art Record-Rolls are made

# AN INTERVIEW WITH SEÑOR GRANADOS ON THE DUO ART PIANOLA

(Senor Granados is an Officer of the French Academy, a member of the Legion of Honor, an intimate friend of Spenish Royalty-he is the composer of the first thoroughly Spanish opera ever written. The composer, too, of the first opera produced at the Metropolitan Opera House, New York-which was ever sung in Spanish outside of Spain.)

· CENOR GRANADOS, the distinguished Spanish composer, sat—a dark, slight, intense man—listening to one of his oun piano performances reproduced on the Duo-Art Pianola, exactly as he had played it a week before. The notes were np pling upon the keyboard, as if touched by unseen hands-now falling lightly as leaves, now charged with indescribable spirit and

"It was at a dramatic moment—that in which I saw him first.

"That picture I can never forget.

"As phrase by phrase of his radiant music swept along, Granados' face was rapt with wonder and delight. Now he would listen motionless; now-as, if it were impossible to contain himself-his fingers would move as if they danced along the keyboard. Now his head would sink within his hands; now it would be raised in sheer amazement of delight. . . . . . .

"'Mon Dieu, it is my portrait!' he exclaimed

"His exquisite 'El Pelele' ceased. 'Señor Granados,' I commenced, would you call that a perfect reproduction of your composition? Does it match your own original performance in every subtlety and shade?"

"It is my portrait-it is my portrait, he kept repeating, as if yet in the thrall of what he had heard.

"Is there even the slightest suggestion of the mechanical in this reproduced performance?' I asked. 'Please be very frank.'

"Nothing-nothing!" There could be no question of his earnestness. It is all so truthful, so life-like, so exact a replica of my very touch that my pupils themseives in Barcelona could

detect to difference. "He paused, and after a moment he said, 'Yes, it is so human, so personal to me that, as I have listened to it in a darkened room, I seemed to see myself sitting at the keys. I seemed to feel the very touch of the keys in my finger tips. . . . . . So perfect even do I conceive this instrument that I think that those who knew some pianist in his life-time could almost visualize him once again-call him to very sight through the tremendous suggestion of himself which rises in rhythmic utterance from the music roll that unfolds his art through the Duo Art Pianola. . . . . To me it is a wonderful fairy-story come to reality."

"But, do you not admit, Señor, a certain prejudice by musicians against all pianos which are not played in the accustomed way-by hand?' I asked.

"I admit that such a prejudice existed once,' replied the great composer thoughtfully. I admit even to this prejudice myselfonce. But that time has gone. No prejudice can live in the hearing of this instrument. Its expression is equal exactly to the expression of the artist who made the record-roll. As well might one be prejudiced against his art itself!

"But, as apart from his ability to reproduce the artist's rhythmic characteristics or his touch,' I enquired, 'is its tone everything that could be desired from a piano?"

"The tone of the Duo-Art Pianola," replied the composer of ·Goyescas, 'is exactly the tone of the piano which is played by hand and possesses no Pianola additions. Let me even say this So artistically admirable in every way do I conceive this instrument to be that I would have no hesitation in receiving it into my own Conservatory of Music in Barcelona!

"'And, now, just one thing' - his finger rose to emphasize his words. 'Let me speak of the remarkable ideals which must have guided the Company which could evolve such an instrument It suggests to me the spirit of an artist with his work - an artist who is never satisfied with less than perfection.

"The Acolian Company must be like that For whatever may secure mere commercial success, nothing can secure such truly artistic accomplishment which had not for its basis the highest artistic ideals, as well as the courage to achieve them

"I honor them for it. And I consider they have achieved for music art in this Duo-Art Pianola an enduring monument whose magnitude can scarcely be realized."

I have read this interview in print, and I can only say that faithfully it reflects my views.

### A DESCRIPTION OF THE DUO-ART PIANOLA

FIRST-The Duo-Art Pianola is an instrument which automatically reproduces the playing of great concert pianists. Through this wonderful instrument you may hear in your own home and whenever you desire, such great artists as Bauer, Hambourg, Gabrilowitsch, Saint-Saens a constantly increasing list of the most famous virtuosi of the piano.

entirely without musical training-may play with delightful skill.

THIRD-The Duo-Art Pianola is a pianoforte of supreme musical excellence - a you have always known.

SECOND-The Duo-Art is a genuine NOTE-The pneumatic system of the Pianola of the finest type. It is an instru- Duo-Art is driven by electric power, when ment which you, yourself-though you be played automatically or as a Pianolathere is no pedaling, no physical effort.

The Duo-Art Pianola is made in a variety of beautiful models and by The Acolian Company exclusively. It is on sale, in New York, only at Aeolian Hall. We invite you Steinway, Weber, or Steck. It is identical to come in and hear this astonishing new in action and appearance with the fine pianos instrument. Demonstrations at every hour of the day.

An Interesting Booklet, "Bringing to You the Message of Great Music," Sent Upon Request

IN NEW YORK 20-33 West 42d Street AEOLIAN COMPANY AEOLIAN HALL IN BROOKLYN

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